



// CANADA //

## Colour Research Society of Canada CRSC

### REVIEW

In 2017 the Colour Research Society of Canada engaged in a future planning process. The CRSC Board Members worked with the Strategic Foresight and Innovation Graduate Program at OCAD University to develop a vision for the future, and continued to build membership, host colour events and to promote interest in colour studies across different disciplines and sectors.

January: Our Annual General Meeting, followed by a social event, Colour and Cocktails, held at Artbarn, Toronto – a hands-on experiential colour study workshop with professors/artists/colour educators David Griffin, PhD and Doreen Balabanoff, PhD.

April: member Gwen Tooth's exhibition, Indian Ocean Variations, took place at Propeller Gallery.

May: our annual Colour and Culture events, organized by VP Vivian Lo. Also in May, two members gave presentations at the conference Anime North, in Toronto. Also, Board Member Robin Kingsburgh's exhibition Resonance took place at Art Square Cafe & Gallery, Toronto.

August 16: Members took part in The Spirit of Indigo, (Group show), Propeller Gallery, Toronto.

September: President Doreen Balabanoff celebrated her PhD Convocation at University College Dublin, Ireland. Her dissertation is entitled: Light and Embodied Experience in the Reimagined Birth Environment.

November: Propeller Gallery, Toronto hosted an exhibition by member Janet Read: Embers of the Sky. CRSC had a booth at IDEX–The Building Show, at the Metro Toronto Convention Centre. Among the selected speakers, CRSC President Doreen Balabanoff gave a lecture entitled Colour and Light in Reimagined Healthcare Environments.

December the CRSC and Right Angle collaborated with Sun Glow Products of Canada (Toronto) to host an evening of presentation and discussion entitled Built Environment Aesthetics: Experiential Art and Architecture. David Craddock, Director, Built Environment Open Forum was the moderator. Gordon Grice, Right Angle Journal Editor, and architectural glass artist David Pearl (Toronto and Swansea, Wales) were the featured guest speakers. Pearl's work for the Toronto Transit Commission, at the new 407 Subway Station, uses brilliant colour and natural light to create an enlivening public space.

Members of the Executive Committee of the CRSC (2017): Doreen Balabanoff, President; Vivian Lo, Vice-President; Judith Tinkl, Secretary; Sharyn Adler Gitalis, Treasurer; Brian Funt, Candida Girling, Robin Kingsburgh and Joy Lim, Members-at-Large.



CRSC VP Vivian Lo and Secretary Judith Tinkl at IDEX Toronto.

// FINLAND //

## The Finnish Colour Association FCA

### REVIEW

2017 was another a lively year for Suomen Väriyhdistys SVY ry (the Finnish Colour Association FCA). The Association celebrated International Colour Day, 21st March, by presenting the Iris Award 2017 to Inka Kivalo for her work as a textile artist. Ms Kivalo weaves tapestries, makes textile sculptures with animal and human forms and studies the dynamics of stripe patterns in her unique woollen scarfs. An intimate and personal relationship to colour defines Inka Kivalo's entire oeuvre.

### EVENING SYMPOSIUM

The Association continued its tradition of holding an evening-long colour symposium in mid-November, a time of year when the light diminishes and the colours fade as winter sets in. The "Colour

Evening" took place at the Metropolia University of Applied Arts and Sciences in Helsinki on 14th November. The theme of the evening was Dimensions of Colour from Branding to Uniforms. PhD Maria Olkkonen gave a talk entitled 'Blue or Green? How memory and learning influence colour perception'. Creative Director and Co-founder, Anssi Kähärä from the design company Werklig talked about the new logo and brand identity for the City of Helsinki, (more at <https://www.werklig.com/works/city-of-helsinki/>). D.Soc.Sc. Juha Vuori presented a talk about the evolution of the colours of battle uniforms. About 30 people took part in the symposium, which generated a lively discussion.

### INTERNATIONAL COLOUR DAY

Saara Pyykkö, secretary (and president 2018–) of the Finnish Colour Association, celebrated International Colour Day in Norway by taking part in Forum Farge's, the Norwegian colour association's seminar 'Surfing Colour' in the National Academy of the Arts in Oslo.

### AIC 2017 CONGRESS

Member of the FCA, architect Kati Winterhalter took part as the sole Finnish representative in the AIC's Congress in Jeju during 16-20 October 2017. The Title of Kati's presentation was "Why is History-Related Colour Design so Complicated? The Factors Governing Colour Experience in an Historical Cityscape".



Inka Kivalo (centre), recipient of the Iris Award 2017, with FCA's president Sini Vihma (left) and vice-president Harald Arnkil (right)