

COLOUR COULEUR

Colour Research Society of Canada
Société canadienne de recherche sur la couleur

// CANADA //

Colour Research Society of Canada CRSC

REVIEW

In 2018 the CRSC continued to build our organisation with the active participation of Executive Committee Members Doreen Balabanoff, President; Vivian Lo, Vice President; Sharyn Adler Gitalis, Treasurer; Judith Tinkl, Secretary; and Members at Large Candida Girling, Brian Funt, Robin Kingsburgh, and Joy Lim. (Communications). As Joy stepped away from the Board, Vicky Chung was appointed by the Board in October, taking on the Communications role.

In March, The Colour Research Society of Canada (CRSC) celebrated International Colour Day 2018 with a cluster of events:

- March 7th-25th: CRSC co-sponsored an exhibition with Propeller Gallery in Toronto, entitled Colour: What Do You Mean by That?. In the open invitation the curators wrote: "Colour: What Do You Mean By That? calls for art inspired by, or questioning, scientific concepts about colour: art that encapsulates colour knowledge from multiple perspectives. We are not looking for the merely colourful – rather we look for work engaging ideas, theories

and aspects of colour – both conceptual and physical – that highlight colour knowledge as richly meaningful across diverse ways of knowing."

Curators Doreen Balabanoff, Robin Kingsburgh, Janet Read and Judith Tinkl asked artists designers and scientists using or investigating colour phenomena, qualities, and meanings to consider: What is colour... frequency, wavelength, energy?... resonance, material, sensation?... perception, illusion, association?... emotive embodied experience? The questions opened up diverse understandings and ways of knowing. The exhibition provided a rich variety of works, with conceptual, material, atmospheric and cultural exploration of colour meanings.

- March 18th: The CRSC initiated a new 'Kaleidoscope Series' – an interdisciplinary colour conversation approach. The panel featured Mark-David Hosale, Rob Allison (York University, Toronto) and James Madsen (University of Wisconsin-River Falls) – artist, scientist and engineer – discussing their ICECUBE LED Display [ILDm[^]3] – a

COLOUR: WHAT DO YOU MEAN BY THAT?

an exhibition sponsored by Propeller Gallery and the Colour Research Society of Canada



Judith Tinkl, *Bending Red* (2018)

Janet Read, *When That Storm Comes* (2018)

NASA, ESA, and the Hubble Heritage Project (STScI/AURA) – ESA/ESA/ESA Collaboration. Acknowledgment: J. Hessler (Arizona State University)

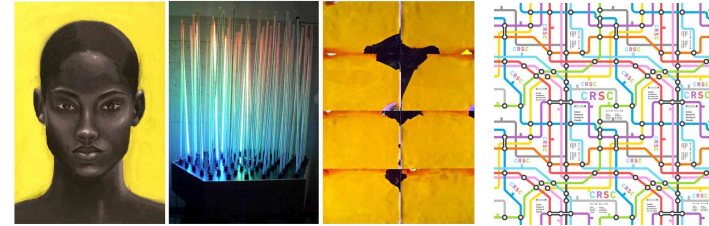
Doreen Balabanoff, *Colour Chord Installation* (2018)

Robin Kingsburgh, *Harmonia I* (2018)

Colour Exhibition Call

COLOUR: WHAT DO YOU MEAN BY THAT?

Artwork installation sponsored by the Colour Research Society of Canada & Propeller Gallery March 7 - 25. Opening Reception: Thursday March 8, 5pm - 7pm



ColourWDYMBT Promotional Material

CRSC Banner Architect@Work 2018

1:1000 scale model of the IceCube Neutrino Observatory, a cubic-kilometer telescope made of ice just below the surface at the South Pole.

Two events occurred on March 21st to formally highlight International Colour Day, and related events followed closely:

- Colour: What Do You Mean By That? Curators Talk and Social Event. Preceded by the CRSC AGM, at Propeller Gallery, Toronto.
- An Experiential Conversation about Colour - by Sharyn Adler Gitalis (CRSC Treasurer) with Pat Lawson. Lecture at the Illuminating Engineering Society, Toronto.

Other events included:

- Art of Time Ensemble Concert: Sound and Colour (March 22nd & 23rd). The concert (Harbourfront, Toronto) was paired with a lecture by renowned neurologist and synaesthesia expert Dr. Richard Cytowic (author of *The Man Who Tasted Shapes*). CRSC members were given special ticket rates.
- March 25th. We concluded our events surrounding International Colour Day – with an Artists' Talk on closing day of Colour: What Do You Mean By That?
- Additional related programming: Primary Colour Dye Workshops with textile artist Tanya Love: Blue: Natural Indigo | March 10th, 10-5pm, Red: Plant Sources | April 14th, 10-1pm, Yellow: Plant Sources | May 26th, 10-1pm

In April the CRSC participated in the Architects at Work show in Toronto, sharing a booth with *The Right Angle*, an architectural magazine; Vice

President Vivian Lo coordinated two seminars about colour.

In September Board Members Brian Funt and Sharyn Adler Gitalis participated in the AIC Portugal Colour and Human Comfort conference, giving oral presentations.

On September 29th CRSC member Gwen Tooth organized a partnership with Propeller Gallery, Toronto to host COLOUR AND ACRYLIC PAINTING: A LIQUITEX WORKSHOP, featuring artist/illustrator Linda Montgomery, a respected Canadian artist, illustrator, and educator with international reputation. 25 people attended.

In November Board Member Brian Funt presented his research at the CIC conference in Vancouver.

In the interest of building colour knowledge and understanding, the CRSC continues to grow and to develop new programming aimed at creating an interconnectivity between academic researchers, industrial and commercial colour developers, and diverse professional practitioners who use colour in many practical ways. We welcome new Canadian members each month!



S. Hartland-Rowe at CWDYMBT