



// CANADA //

Colour Research Society of Canada CRSC

REVIEW

The CRSC (Colour Research Society of Canada / Société canadienne de recherche sur la couleur) had an active year, as we continued our organization for the upcoming AIC Conference in Toronto, June 13-16, 2022 with the theme Sensing Colour. We have been working on developing our website, invited speakers, venues, programming, and more!

The CRSC continued to develop our profile and build our programming in 2020, as we shifted to

an online format for our Kaleidoscope Lecture series. The online format opened up possibilities of having speakers and attendees from across the country and abroad. Our attendance increased substantially.

We have been working on a social media campaign to highlight our organization, with strong contributions from Board member Paul Haft and his marketing and communications team at Haft2. A new student intern position has aided us in these efforts and

provided opportunity for a design student from OCAD University to learn about Canadian and international colour research. We are also working on developing Members' profiles, and other initiatives to enhance membership value.

Our Student Award initiated last year has been expanded to include undergraduate and graduate

awards and has been generously funded by donations from Board members, including a 3-year commitment from Haft2. The winners will be announced on International Colour Day, at our Annual General Meeting.

The AIC 2022 Sensing Colour logo and webpage have been launched, and development is ongoing – watch for additional developments at <http://www.aic2022.org/>.

The CRSC is developing a Land Acknowledgement statement acknowledging indigenous land treaties and injustices perpetrated on indigenous peoples and stating our awareness of and commitment to decolonisation through challenging and changing educational and cultural exclusionary practices. We also are developing a Diversity and Equity statement to post on our website(s) as fundamental to our organization in its work and programming. Board Members this year included Co-Presidents Doreen Balabanoff and Robin Kingsburgh; Vice President Vivian Lo; Secretary Judith Tinkl; Treasurer Sharyn Gitalis; and Members at Large Brian Funt, Paul Haft, Ilene Sova, Deirdre Tomlinson, Kathleen Parle, and Jeff George.

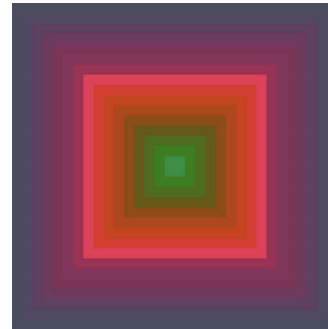
- Our events in 2020 included:
- June 2020 AGM – online
 - Presentation by Inaugural Student Award winner: Xiangpeng Hao (Computer Science, Simon Fraser University): A Multi-illuminant synthetic image test set
 - Oct 8, 2020: Coloured Inks and the Chemistry Behind Tattoos, by Chris Caputo (York University)
 - Oct 28-30, 2020 LivABLE Environment Conference
 - Sharyn Adler Gitalis co-led the seminar



Us, AGNS Yarmouth, 2019, detail Sara Hartland-Rowe painting

“Colour and Light for a LivABLE Future” with Deborah Gottesman

- Vivian Lo moderated three panels on Indoor Air Quality, and Putting a Healthcare Design Lens on Planning, Designing, and Building Residential Projects
- Nov 10, 2020: Learning to Walk with Colour, by Sara Hartland-Rowe (NSCAD University)
- Nov 26, 2020: What are the “universal constraints” on basic colour terms? by Don Dedrick (University of Guelph)



Orange Pop Pink, Digital, 32x32, 2019, Peter Owusu-Ansah, profiled member on website (2020)

THURSDAY OCTOBER 8, 7-8PM:
KALEIDOSCOPE LECTURE:
Coloured Inks & the Chemistry Behind Tattoos
by DR. CHRIS CAPUTO
FACULTY OF SCIENCE, YORK UNIVERSITY
ON 2020
REGISTER THROUGH EVENTSBRITE

FOR MORE INFORMATION, CLICK ON OUR EVENTS PAGE AT www.colourscience.org

Chris Caputo talk



Logos for Kaleidoscope lecture series, by Haft2

AIC 2022 conference logo, by Haft2



Sara Hartland-Rowe



Michael Brown talk