



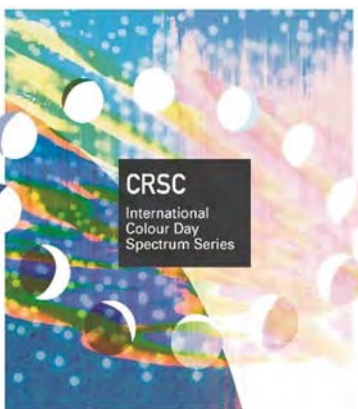
The Colour Research Society of Canada CRSC has a mission to encourage and promote Canadian colour research and practice/industry-driven knowledge across diverse arts and sciences disciplines, and to connect scholarly and practice-based research to application in industry and society. The CRSC

is working on building a strong, active and inclusive organisation, furthering Canadian contribution and presence in international colour research and knowledge. Our events, conferences and publications seek to develop and support a national, cross-disciplinary network, to encourage discourse between diverse fields, and to foster public interest in and access to colour research and knowledge.

Throughout 2015, the CRSC hosted a series of events showcasing colour across diverse disciplines and to a variety of audiences. The year started off with a joint collaboration with Pecha Kucha Toronto during the Toronto Design Festival. *Colour Clash!* on 20 Jan presented colour from a wide range of disciplines: biology, music, virtual reality, museum design, fine art, travel. This lively sold-out event featured 'coloured' cocktails by Action Potential Lab: muddled lime leaves and grapefruit bitters = green, Bombay Gin = blue, ginger ale = yellow, emulsified malva flower foam = blue/purple and marinated hibiscus flower = red, with beautiful hand-painted coloured cookies.



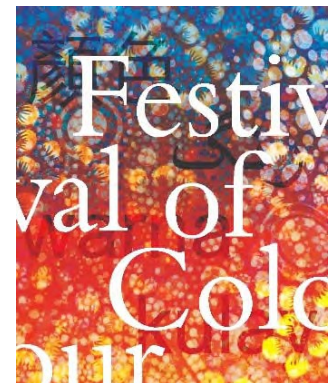
Celebrating both International Colour Day and International Year of Light and light-based technologies, board member Vivian Lo organised the very well attended Spectrum Presentation Series, 19–21 March. Part 1, 'Sensibilities in Colour and Light, Considering Colour and Light in Healthcare Environments' brought together Susan Black, Principal of Perkins Eastman Black Architects, and Stephen Kaye, Senior Lighting Designer, Mulvey & Banani International Inc, in a seminar focusing on the significance of colour and



Colour design at the Women's College Hospital in Toronto.

lighting design in the newly designed Women's College Hospital in Toronto. CRSC Spectrum Series Part 2 programme was a multidisciplinary presentation and panel discussion including Susan Black and Stephen Kaye along with CRSC president Doreen Balabanoff, Associate Professor, Environmental Design OCAD University, and Diane Humphrey, Professor Emerita, King's University College at Western University.

The CRSC's Festival of Colour, held every year in the spring, showcases the relationship between colour and culture, and this year on 27 May hosted presentations on significance of colour in Asian and Aboriginal cultures. This educational and entertaining event also included a talent show, live music, an art/ photography exhibit and all manner of cultural foods.



We continue to build our membership and to promote CRSC. We had a booth at IDEX, Canada's National Design & Architecture Exposition. We also welcomed two new Board members: Ali Bassidji, Treasurer, and Joy Lim, Member at Large. CRSC is pleased to be an active member of the AIC and to encourage the participation of Canadian colour researchers in international colour research, events and publications.



Joy Lim (left) and Vivian Lo (right) at the CRSC booth at IDEX 2015